

## INGRID WENDT

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### PUBLICATIONS

#### **Books: Poetry**

- Evensong*. Poems. 80 pp. Truman State University Press, 2011.  
*Surgeonfish*. Poems. 107 pp. Winner of the Editions Prize, WordTech Editions, 2005.  
*The Angle of Sharpest Ascending*. Poems. 110 pp. The Yellowglen Award, Word Press, 2004.  
*Blow the Candle Out*. Poems. 44 pp. San Antonio, TX: Pecan Grove Press, 2002. 2<sup>nd</sup> place in national competition. Second edition, revised, forthcoming in 2011.  
*Singing the Mozart Requiem*. Poems. 75 pp. Breitenbush Publications, 1987. Winner of the Oregon Book Award for Poetry.  
*Moving the House*. Poems, selected and with a foreword by William Stafford. BOA Editions, 1980. 69 pp. New Poets of America Series.

#### **Books: Prose**

- Starting With Little Things: A Guide to Writing Poetry in the Classroom*. 86 pp. Teaching guide for grades K-12+. Oregon Arts Foundation Publishing, 1983. Sixth printing, 2005. (1000 copies purchased by Ernst Klett Schulbuchverlag, Stuttgart, Germany.)  
*Teaching Guide* to accompany *In Her Own Image*. 52 pp. The Feminist Press and McGraw-Hill, 1981.

#### **Books: Edited**

- From Here We Speak: An Anthology of Oregon Poetry*. With Primus St. John, part of the six-volume Oregon Literature Series, sponsored by the Oregon Council of Teachers of English. Oregon State University Press, 1993. 332 pp.  
*In Her Own Image: Women Working in the Arts*. With Elaine Hedges. Anthology/textbook. The Feminist Press and McGraw-Hill, 1980. 308 pp.

#### **Poems in Journals and Anthologies: First Publication**

over 200, including *Anthropology & Humanism*, *Antioch Review*, *Calapooya Collage*, *Calliope*, *Chadakoin Review*, *Chariton Review*, *Ellipsis*, *Fireweed*, *Hubbub*, *Many Mountains Moving*, *Ms.*, *Nimrod*, *No More Masks! An anthology of 20<sup>th</sup>-Century Women Poets*, *Northwest Review*, *Oregon Quarterly*, *Painted Hills Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Massachusetts Review*, *Valparaiso Poetry Review*

#### **Other Publications**

**Poems reprinted in anthologies:** 50+, including *No More Masks! An Anthology of Twentieth-Century Women Poets* (HarperCollins); *Writing Poetry*, a textbook/anthology (Harcourt Brace) *The Sacred Place* (University of Utah Press); *Poets of the American West* (Many Voices Press), more

**Articles, creative non-fiction essays, and book reviews:** (40+) in anthologies and journals, including *The Quarterly*, a publication of the National Writing Project; *Das Englischmagazin*, a publication of Ernst Klett Schulbuchverlag, Stuttgart, Germany; *Western American Literature*; *Belles Lettres*; *Oregon English Journal*, *Calyx*, *American Book Review*, *Oregon Humanities*, *Oregon Quarterly*, *The Unsavvy Traveler: Women's Comic Tales of Catastrophe*, more.

**Choral lyrics:** for junior choirs, in collaboration with Audrey Snyder, composer: "One World," "To Be Strong," published by Hal Leonard Corporation.

### **AWARDS/GRANTS/HONORS** (partial list)

2 poems read by Garrison Keillor on "The Writer's Almanac."  
Oregon Book Award for second book; Yellowglen Award for third book; Editions Prize for fourth book.  
Elected to the Fox Valley Arts Hall of Fame, April 2008, Geneva, Illinois.  
Distinguished Achievement Award, Cornell College, 2006, given by college president and alumni assn.  
1<sup>st</sup> prize, Carolyn Kizer Poetry Award, *Calapooya Collage*, for "Double Rondeau in December" (poem).  
1<sup>st</sup> place for "The Mary Anderson Center," essay, national competition: Alliance of Artists' Communities.  
Residency Awards: Villa Waldberta, *Kulturreferat München*, Feldafing, Germany; Mary Anderson Center for the Arts; Wurlitzer Foundation, Taos, New Mexico; D.H. Lawrence Award, Taos, NM.

### **TEACHING EXPERIENCE: HIGHER EDUCATION (since 1990)**

Fulbright Senior Specialist, Univ. of Freiburg (twice); Fulbright Prof. University of Frankfurt, Germany  
Writer-in-Residence, Augsburg College, Minneapolis; Antioch University L.A. MFA Faculty in Poetry  
Workshop Presenter on the teaching of poetry writing in the classroom, for national, regional, statewide, local education service districts and organizations, as well as National Writing Project Institutes (based on the Berkeley model), throughout Oregon, and in Utah, Idaho, Oklahoma, California, Washington, New York, Pennsylvania, and in 10 cities in Germany

### **TEACHING EXPERIENCE: PUBLIC SCHOOLS AND COMMUNITY**

Poet-in-Residence: over 30 years with state and regional arts councils: one-to-two-week residencies in approximately 90 schools throughout Oregon, Utah, Iowa, Illinois, Washington  
Intergenerational workshops at public Libraries in Alsea, Burns, Florence, Lyons, and Nyssa, Oregon  
Workshop facilitator at poetry festivals (e.g. LiTFUSE, WA) and poetry centers (e.g. Hugo House, Seattle)

### **OTHER PROFESSIONAL ACTIVITIES**

Consultant in Poetry, National Council of Teachers of English (NCTE), since 2006  
Keynote (upcoming), Oregon State Poetry Association Spring Conference, April 2012  
Keynote, George Fox University celebration of the work of poet William Stafford, January 2011  
Keynote, LiTFUSE poetry festival, Tieton, WA, October 2010  
Keynote, International Studies Center opening ceremonies, University of Reading, UK, 2009  
Other keynotes: NW Inland Writing Project conference, Spokane, WA; Utah Council of Teachers of English Conference, Salt Lake City, UT; Oregon Council of Teachers of English, Grants Pass, OR  
Judge: Oregon State Poetry Assn. (3 times); *Calyx* Lois Cranston Award; Artist Trust (Seattle); others  
Outside Reader, University of Arizona Press, 2004-present; TSUP, 2005  
Poetry Readings: over 60, at colleges and universities across the US; many more at bookstores, community centers, cafes, festivals, public libraries

### **COMMUNITY SERVICE**

Founder, Lane Literary Guild, 1983; President, 1987. [www.laneliteraryguild.org](http://www.laneliteraryguild.org)  
Past Boards of Directors, 3-4 years each: Lane Literary Guild; Lane Regional Arts Council; Eugene Concert Choir; Eugene Chamber Singers  
Advisory Boards: Young Writers Association; *Calyx: A Journal of Arts and Literature by Women*; Airlie Press  
Coordinator, five community reading series in Eugene, including: City of Eugene Cultural Arts; "Writers at the Hult" (LLG); "Poets for Peace (poets responding to the Gulf War and Wars in Iraq and Afghanistan)"; annual readings celebrating the life and work of William Stafford (1995-present)  
Coordinator, Operation Paperback, Eugene, OR, a volunteer group of poets, joined by veterans of WWII, who collected, boxed, and shipped over 5,000 used books to our troops overseas.

### **PROFESSIONAL MEMBERSHIPS**

Associated Writing Programs (AWP); Lane Arts Council; Lane Literary Guild; Author's Guild; Society of Midland Authors; Friends of William Stafford (Portland-based non-profit); NCTE

