

Curriculum Vitae Ingrid Wendt

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Current as of October 2005

AWARDS/GRANTS/HONORS:

- 1st place, Editions Prize, WordTech Editions, October 2004, for Surgeonfish, book of poems, 2005
- 1st place, Yellowglenn Award, Word Press., February 2003, for The Angle of Sharpest Ascending, book of poems.
- 1st runner-up, 2003 Rita Dove Poetry Award, Joy Harjo, judge, for "The Blessing."
Finalist: Brittingham Prize (University of Wisconsin Press), Green Rose Prize, Sawtooth Prize, Autumn House Prize, for Surgeonfish, book of poems.
- Finalist, 2003 *Iowa Review* Poetry Award, for a group of poems, Marilyn Chin, judge.
Finalist: CSU Poetry Series Prize, for Ashes on the Tongue, book of poems.
- Honorable Mention, 2003 Jane Kenyon Poetry Prize, for "Mukilteo Ferry," Naomi Shihab Nye, judge.
- Honorable Mention, 2003 Robert Frost Poetry Award, Robert Frost Foundation, John Hennessy, judge, for "Benediction."
- Honorable Mention, 2003, *In the Beginning Was the Word* national competition (Portland, Oregon), for "Benediction."
- 3rd place, 2003 *GSU Review* Writing Contest, for "Mukilteo Ferry," Kim Addonizio, judge.
- 2nd place, *In the Beginning Was the Word* national competition (Portland, Oregon), September 2002, for "For Mary," poem.
- Pushcart nomination, for "Learning the Mother Tongue," *Prairie Schooner*, 2001.
- 2nd place, Pecan Grove Press national chapbook competition. 2000, for Blow The Candle Out.
- Honorable mention, *In the Beginning Was the Word* national competition (Portland, Oregon), September 2000, for "Testament," poem.
- 1st place for "The Mary Anderson Center," essay, national competition sponsored by the Alliance of Artists' Communities, 1999.
- Residency Award, Villa Waldberta, Kulturreferat München, Feldafing, Germany: April 1997
- Pushcart nomination for "Questions of Grace," by *Many Mountains Moving*, 1996.
- Finalist, Pablo Neruda Awards, 1996, for "Questions of Mercy," *Nimrod*.
- 1st runner-up, Poetry Society of America: Mary Carolyn Davies Award, 1995, for "Prego."
- Senior Fulbright Professorship, University of Frankfurt/Main Germany, 1994-95
- Mary Anderson Center for the Arts Fellowship in Writing, 1993
- 1st prize, Carolyn Kizer Poetry Award, Calapooya Collage, 1993, for "Double Rondeau in December."
- Wurlitzer Foundation Residency Award, 1993
- Research Award, Center for the Study of Women in Society, University of Oregon, 1992

Oregon Book Award for Poetry, Oregon Institute of Literary Arts, 1988, for Singing the Mozart Requiem.

Biography listed in Contemporary Authors, International Who's Who In Literature, World Who's Who of Women, International Authors and Writers Who's Who, others

Research Award and Travel Grant, Center for the Study of Women in Society, University of Oregon, 1987

D.H. Lawrence Fellowship, University of New Mexico, 1982

Moving the House selected in 1981 to tour six cities of the People's Republic of China, as part of the US National Book Exhibition of the Association of American Publishers.

Neuberger Poetry Award, University of Oregon, 1968

Phi Beta Kappa, 1966

Carnegie Senior Fellowship in the Humanities, 1966

PUBLICATIONS

BOOKS:

Poetry:

Surgeonfish. Poems. Winner of the Editions Prize, WordTech Editions. Cincinnati, OH: WordTech Editions, 2005. 107 pp.

The Angle of Sharpest Ascending. Poems. Winner of the Yellowglen Prize. Cincinnati, OH: Word Press, 2004. 110 pp.

Ashes On the Tongue. Poems. Circulating. Finalist for CSU Poetry Series Prize

Singing the Mozart Requiem. Poems. Portland, OR: Breitenbush Publications, 1987. 75 pp. Winner of the 1988 Oregon Book Award for Poetry.

Moving the House. Poems, selected and with a foreword by William Stafford. Brockport, NY: BOA Editions, 1980. 69 pp. New Poets of America Series.

Prose:

Starting With Little Things: A Guide to Writing Poetry in the Classroom. Teaching guide for grades K-12. Portland, OR: Oregon Arts Foundation Publishing, 1983. 86 pp. Second printing, 1987. Third printing, 1993. Fourth printing, 1996. Fifth printing, 2003.

Teaching Guide to accompany In Her Own Image. Old Westbury, NY and NY, NY: The Feminist Press and McGraw-Hill, 1981. 52 pp.

BOOKS EDITED:

From Here We Speak: An Anthology of Oregon Poetry, co-edited with Primus St. John, part of the six-volume Oregon Literature Series, sponsored by the Oregon Council of Teachers of English. Corvallis, OR: Oregon State University Press, 1993. 332 pp.

In Her Own Image: Women Working in the Arts. Anthology/textbook, co-authored with Elaine Hedges. Old Westbury, NY and New York, NY: The Feminist Press and McGraw-Hill, 1980. 308 pp.

POEMS IN JOURNALS AND ANTHOLOGIES -- FIRST PUBLICATION:

(since 1990)

- "On the Nature of Family Travel," and "Iowa: Midnight." Fireweed. Vol. 1, No. 3 (April 1990).
- "Poem in August." Petroglyph. Vol. 2, No. 1 (Spring 1990).
- "One of Those Things." Season of Dead Water, anthology edited by Helen Frost. Portland, OR: Breitenbush Books, 1990.
- "Visiting Central School." Calapooya Collage 14 (1990).
- "Some Days." Chadakooin Review. No. 3 (Summer 1990).
- "This Is His Story." Painted Hills Review. Vol. 1 (January 1991).
- "Letter to Emily," "Lines Begun While Hearing Charles Wright Read," "Ashes on the Tongue." Calapooya Collage 15 (1991).
- "Poem at Forty-Five." The Massachusetts Review. Vol. XXXII, No. 2, Summer 1991.
- "The Thing to Do." Wilderness (Winter 1991).
- "Mother's Day, 1990." Fireweed. Vol. 2, No. 3 (April 1991).
- "Yes, the Rainbow Begins With You." Fireweed. Vol. 3, No. 2 (January 1992).
- "Tiramisu." Old Oregon. Vol. 71, No. 1 (Autumn 1991).
- "On the Nature of Paraphrase." Stafford's Road, Thomas Ferte, ed. Monmouth, Oregon: Adrienne Lee Press, 1991.
- "Canon." Ellipsis. Volume 28, No. 1 (Fall 1991).
- "Beyond Argument." Ellipsis. Volume 28, No. 2 (Spring 1992).
- "Landing." Viewer's Guide to "William Stafford--the Life of the Poem." Video by Michael Markee and Vincent Wixon. Ashland, Oregon: TTTD Productions, 1992.
- "On the Nature of Touch." Ms. Vol. III, No. 3 (November/December 1992).
- "After a Class in Seaweed." No More Masks! An Anthology of Twentieth-Century American Women Poets. Florence Howe, ed.. New York: HarperCollins, 1993.
- "At Fort Ebey State Park, Washington: September, 1990," "In This Columbus Year I Look Back at My Life," and "Gas. 1940." Weber Studies. Vol. 12, No. 2 (Spring/Summer 1995).
- "The Fisherman's Wife" and "Good Friday: Wendell, Idaho." Hubbub. Volume XI, Number 1 (Fall 1993).
- "Double Rondeau in December" and "With Ninety-Eight Friends." Calapooya Collage 17 (August 1993).
- "According to Darwin." Portlander. Volume 2 (Fall 1993).
- "Porcupine at Dusk." Calliope. Vol. 17, No. 1 (Fall/Winter 1993)
- "Museums." Calapooya Collage 18 (August 1994).
- "First Morning in the Santa Caterina: Villa Serbelloni, Bellagio," "10:30 Sunday Morning," "Scaffolding," and St. Martin's Day, 1992." Chariton Review. Volume 20, No. 1 (Spring 1994).
- "Taps." Ms. Vol IV, No. 4 (January/February 1994).
- "Italy: Singing the Map." Antioch Review. Vol. 52, No. 2 (Spring 1994).
- "Jade Plant" and "Words of Our Time." Many Mountains Moving. Volume 1, No. 2 (1995).
- "Report from Tromso." Forthcoming in KSOR Guide to the Arts.
- "Finnmark: An Idyl." Nimrod. Volume 38, No. 2 (Spring/Summer 1995)
- "Blessed Among Birds." The Sacred Place, anthology edited by W. Scott Olsen and Scott Cairns. Salt Lake City: University of Utah Press, 1996.
- "Surgeonfish" and "On the Use of Irony." The Texas Observer. Volume 89, No. 18 (October 1997).

"Questions of Mercy." Nimrod. Volume 40, No. 2 (Spring/Summer 1997).

"Questions of Grace" and "Even the Stones Have Names." Many Mountains Moving. Volume 3, No. 1, 1996.

"Epithalamion." Fireweed. Volume 9, No. 3, (Fall 1997).

"Losing in the Mail..." Chili Verde Review. Volume 1, No 1 (Summer 1997).

"Still Life" and "Pilgrim." Calapooya 19. (Spring 1998).

"Sheep Creek Bay: Flaming Gorge, Utah." Southern Poetry Review. Volume XXXVIII, No. 1, (Summer 1998).

"Prego," "Reserve." Anthropology & Humanism. Volume 23, No. 2 (December 1998).

"Split Couplets for John" and "Auf Wiedersehen." Victory Park. Volume 1, No. 3 (Fall/Winter 1998).

"Learning the Mother Tongue." Prairie Schooner. Volume 75, No. 2. Summer 2001.

"And the Greatest of These." Nimrod. Volume 44, No. 2. Spring/Summer 2001.

"Some Words to Toss Your Direction." Calapooya. Vol. 21, 2000.

"Report from Tromsø." Firefly Magazine. Vol. 29, 2001.

"untitled." in The Great Oregon Serial Poem, Jack E. Lorts, Editor. Talent House Press, 2001.

"Four Poems of Love." Love Poems for the Media Age. Anthology edited by David Samis. Vancouver, B.C.: Ripple Effect Press, 2001.

"Road Kills" and "Tree of Joy." Calapooya. Vol. 23, Summer/Autumn 2003.

"Repartee." The National Poetry Review. Spring/Summer 2003.

"Mukilteo Ferry." GSU Review. Spring/Summer 2003.

"Silence," "Fertility Plant," "Give Us This Day." Weber Studies. Volume 21, No. 2, 2004.

"Monika, Before Reunification." Globalization, edited by David Rothenberg and Wandee J. Pryor. Cambridge, Massachusetts: MIT Press. 2005.

"The Simple Truth," in Mamaphonic, edited by Bee Lavender and Maia Rossini. Brooklyn, NY: Soft Skull Press, 2005.

"The History of Strife," Beloit Poetry Journal. Summer/Fall 2005.

"On the Process of Natural Selection," forthcoming in Isotope, A Journal of Literary Nature and Science Writing.

"Leaving the House," forthcoming in Jefferson Monthly.

POEMS REPRINTED IN ANTHOLOGIES (ETC.):

"Remembering Breughel's Massacre of the Innocents." In The Anthology of Eugene Writers #1, edited by James Brown. Eugene, OR: Northwest Review Books, 1982.

"Over Chuckanut Bay" and "Gifts from Erin, 4" were calligraphed for inclusion in a traveling exhibit of 15 Oregon poets, selected by the Oregon Arts Commission and University of Oregon Visual Arts Resources, 1981-84.

"Remembering Breughel's 'Massacre of the Innocents'." In WritingPoetry, edited by Barbara Drake. New York: Harcourt Brace Jovanovich, 1983.

"Having Given Birth." In Florelegia, Calyx retrospective anthology. Corvallis, OR: Calyx Books,

- Inc., 1987.
- "Stone." In The Amicus Anthology of Contemporary Poetry, edited by Brian Swann. New York: The Natural Resources Defense Council, 1990.
- "After a Strong Wind." Northwest Poets & Artists 1991 Calendar. Bainbridge Island, WA: Bainbridge Island Arts Council.
- "After Goodnight," "Cinderella Dream at Ten," "The Lady on the Cover of Family Circle," "Portrait of the Poet as a Young Bitch." In Women's Struggles, Women's Visions, an anthology edited by Catherine Heising. Eugene, OR: Maude Kerns Art Center, 1992.
- "Personal Poem." In Literature: The Evolving Canon, a textbook/anthology ed. by Sven P. Birkerts. Needham Heights, Mass.: Allyn & Bacon (div. of Simon and Schuster), 1993.
- "The Newest Banana Plant Leaf," "Mussels," and "After a Class in Seaweed." In No More Masks! An Anthology of Twentieth-Century Women Poets, Florence Howe, ed. New York: HarperCollins, 1994.
- "Remembering Preughel's 'Massacre of the Innocents'." Writing Poetry, a textbook/anthology, Barbara Drake, ed. New York: Harcourt Brace Jovanovich, 1994.
- "Having Given Birth." If We'd Wanted Quiet, We Would Have Raised Goldfish: Poems for Parents, Craig Hansen, ed. Deephaven, Minnesota: Meadowbrook Press, 1994.
- "Good Friday: Wendell, Idaho." Electric Rexroth, second issue, edited by Doren Robbins. Nada-ku, Kobe, Japan: Tetsuya Taguchi, 1994.
- "Endangered Species" and "Mussels." The Prescott Street Reader, edited by Vi Gale. Portland, Oregon: Prescott Street Press, 1995.
- "Porcupine at Dusk." Prayers To Protest, anthology, Jennifer Bosveld, ed. Johnstown, Ohio: Pudding House Press, 1998.
- "The Teacher I Wanted to Be." I Feel a Little Jumpy Around You, anthology edited by Naomi Shihab Nye and Paul Janeczko. New York: Simon and Schuster, 1996.
- "Blessed Among Birds." The Sacred Place, edited by W. Scott Olsen and Scott Cairns. Salt Lake City: University of Utah Press, 1996.
- "Endangered Species." O Poetry! Oh Poesía! Poems of Oregon and Peru, anthology edited by Joseph A. Soldati and Eduardo M. González-Viaña. Monmouth, Oregon and Trujillo, Peru: Cuadernos Trimestrales de Poesía and Western Oregon State University, 1997.
- "The Thing to Do." Wild Song: Poems of the Natural World, anthology edited by John Daniel. Athens, Georgia: The University of Georgia Press, 1998.
- "Gifts from Erin, Age 4." *Poetry in Motion* project, sponsored by the Poetry Society of America and Lane Transit District, forthcoming in Eugene, Oregon.
- "Middle Sister Poem." When I Whisper, Nobody Listens: Helping Young People Write About Difficult Issues. Teaching guide/anthology edited by Helen Frost. Portsmouth, N.H.: Heinemann, 2001.
- "Having Given Birth." Our Bundle of Joy, anthology edited by Joseph Gredler. Minnetonka, Minnesota: Meadowbrook Press, 2001.
- "On the Nature of Touch." Forthcoming in Leaving the Nest: Mothers and Daughters on the Art of Saying Goodbye. Marilyn Kallet and Kay Beyer, eds. Forthcoming.
- "Feeling Dry." In a Field of Words: A Creative Writing Text. Sybil Estess and Janet McCann, eds. New Jersey: Prentice Hall, 2002.
- "After a Strong Wind." This Should Be Enough. Poems from the Second Skagit River Poetry Festival, edited by Sam Green. LaConner, Washington, 2002.
- "Cinderella Dream at Ten." The Poets' Grimm: 20th Century Poems from Grimm Fairy Tales.

- Jeanne Marie Beaumont and Claudia Carlson, eds. Ashland, OR: Story Line Press, 2003.
- "Tiramisu" and "Mussels." O Taste and See: Food Poems. David Lee Garrison, Ed. Dayton, OH: Bottom Dog Press, 2003.
- "Words of Our Time." Raising Our Voices: an anthology of Oregon poets against the war. Duane Ponce and Patricia McLean, editors. Portland, OR: Rainy Nights Press, 2003.
- "Starting from Scratch." Red, White, & Blues: Poetic Vistas on the Promise of America. Virgil Suárez and Ryan G. Van Cleave, editors. Iowa City, IA: University of Iowa Press, 2004.
- "Learning the Mother Tongue," parts 1, 5, and 15. The Funnel, a newsmagazine of the German-American Fulbright Commission. Berlin, Germany. Summer, 2003.
- "Poem at Forty-Five," Reprinted in Poetry Calendar 2005. Shafiq Naz, editor. Bertrem, Belgium: Alhambra publishing, 2004.
- "Starting from Scratch" and "The Lady on the Cover of Family Circle." Forthcoming in All This Useless Beauty. Anthology edited by Pamela Gemin. University of Iowa Press, 2005.
- "On the Nature of Touch," forthcoming in Hymns to the Outrageous, Jennifer Bosveld, editor. Johnstown, Ohio: Pudding House Publications.

ARTICLES, ESSAYS, AND REVIEW/ESSAYS IN JOURNALS AND BOOKS:

- "First Attempts: Free Association into Free Verse." In Reading and Writing Poetry: Successful Approaches for the Student and Teacher, edited by Sally Jacobsen and Charles Duke. Phoenix, AZ: Oryx Press, 1983.
- Review of Flowers from the Volcano, poems by Claribel Alegria, translated by Carolyn Forché. Calyx, Volume 8, No. 1 (1983).
- Review of Ghost Dancing, poems by Marilyn Folkestad. Calyx, Vol. 10, No. 1 (Summer 1986).
- "Splitting Open: Finding Sharon Olds's Young Mothers IX." Calyx, Vol. 10, Nos. 2/3 (Spring 1987).
- "Starting with Little Things: Poetry in the Classroom." The Writing Notebook (April/May 1988).
- Review of Stealing the Language: The Emergence of Women's Poetry in America, by Alicia Ostriker. Calyx, Volume 12, No. 1 (Summer 1989).
- "Having a Nervous Breakdown," a review of American Earthquakes, a novel by Constance Urdang, and Goodbye My Coney Island Baby, a novel by Claire Burch. American Book Review, Volume 12, No. 4 (September-October 1990).
- "Among Women Who Write: A Meeting of Minds in Russia," article in Old Oregon, Vol. 69, No. 2 (Winter 1989).
- "The Art of Tanya Zhurkov, Soviet Artist." Calyx, Volume 12, No. 3 (Summer 1990).
- "An Interview with Ingrid Wendt," by Mark Thalman. The Chariton Review, Volume 15, No. 2 (Fall 1989).
- Review of Sing Soft, Sing Loud, novel by Patricia McConnell. Belles Lettres, Volume 5, No. 1 (Spring 1990).
- Review of Between Darkness and Darkness, poems by Rolf Aggestam, translated by Lars Norstrom and Erlend Anderson. Calapooya Collage 14 (August 1990).
- Review of The Tongues We Speak, poems by Patricia Goedicke. Calapooya Collage 14 (August 1990).
- "Art and Diplomacy: UO, USSR." Oregon Humanities (Winter 1990).
- "First Attempts" Free Association into Free Verse." Poet's Perspectives: Reading, Writing, and Teaching Poetry. Charles Duke and Sally Jacobs, eds. Portsmouth, NH:

- Boynton/Cook Publishers, 1992.
- "The Kind of Person He Was: Memories of William Stafford." Oregon English Journal, Volume XVI, No. 1 (Spring 1994).
- Review of All Things Touched By Wind, poems by John Daniel. Western American Literature, Volume XXX, No. 1 (May 1995).
- "Breaking the Ice: Writing Poetry in the Classroom." close-up: Das Englischmagazin, a publication of Ernst Klett Schulbuchverlag, Stuttgart, Germany (Fall 1995).
- "The Poem as Mask." close-up: Das Englischmagazin, a publication of Ernst Klett Schulbuchverlag, Stuttgart, Germany (Fall 1996).
- "The Mary Anderson Center for the Arts." Essay in Artists' Communities—A Directory of Residencies in the U.S. Offering Time and Space for Creativity, 2nd edition. New York: Allworth Press, 2000.
- "An American in Venice." Creative non-fiction essay in The Unsavvy Traveler: Women's Comic Tales of Catastrophe. Anthology edited by Rosemary Caperton, Anne Mathews, and Lucie Ocnas. Seattle: Seal Press, 2001.
- Review of Trans, poems by Hilda Raz. Calyx: A Journal of Art and Literature by Women. Vol. 21, No. 1 (Winter 2003).
- Review of Keesha's House, poems by Helen Frost. Calyx: A Journal of Art and Literature by Women. Volume 21:2, Summer 2003.
- "The Chain Poem, a Way of Breaking the Ice." Instructional essay. The Quarterly, of the National Writing Project. Volume 25, Number 2, Spring 2003.
- "Noodles and Sauce." Creative non-fiction essay.. Mamaphonic: Balancing Motherhood and Other Creative Acts. Anthology edited by Bee Lavender and Maia Rossini. Brooklyn, NY: Soft Skull Press, 2004, reprinted 2005.
- "Review of The Making of a Matriot," by Frances Payne Adler. Calyx: A Journal of Art and Literature by Women. Vol. 22, No. 1 (Summer 2004).
- "Review of Eve's Red Dress," by Diane Lockward. Calyx: A Journal of Art and Literature by Women. Vol. 22, No. 2 (Spring 2005).

EDUCATION:

- 1966-68 MFA in Poetry, University of Oregon
 1966 (summer) Graduate work in Education, Northern Illinois University
 1962-66 BA in English (Magna Cum Laude), Cornell College

TEACHING EXPERIENCE:

Fulbright Senior Specialist, Universities of Freiburg and Frankfurt, Germany: Summers of 2004, 2005

Classes and workshops in poetry writing; poetry writing in the classroom (teacher inservice);
 "The Migrant Experience in America"

Poetry Faculty, June-December 1998, June-December 1999; Antioch University Los Angeles: MFA

Program in Creative Writing. Courses taught: workshop on poetry writing in the classroom; workshop on the process of revision; mentorship of graduate student poets on-line; graduate poetry writing workshop during residency period.

Senior Fulbright Professor, 1994-95, University of Frankfurt/Main, Germany: Department of English and American Studies. Courses taught: Reading and Writing American Poetry; Teaching English Through Poetry Writing in the Classroom.

Poet in Residence, 1982 - present, Arts in Education Programs of the Oregon Arts Commission and regional arts councils of Oregon (Lane Arts Council, Linn-Benton Arts Council, Oregon Coast Council for the Arts, Central Oregon Arts Assn., Umpqua Valley Arts Association, others; Iowa Arts Council; Utah Arts Council. Two-week residencies in hundreds of classes, K-12. Teaching poetry writing. Most recently (1995, 1999, 2000, 2004), in German high schools in Berlin, Friedrichsdorf, Freigericht-Somborn, and Karlsruhe.

Visiting Poet – independent contractor: in schools in Sandy, Utah; Junction City, Oregon(1999); the Skagit Valley School District, Washington (2000,2001, 2002); Aurora and Oswego, Illinois (2003, 2004, 2005)

Visiting Assistant Professor, Spring semester 1987, Linfield College. Courses taught: Poetry Writing; Literary Magazine Production.

Poet in Residence, March-April 1985, Augsburg College, College of St. Catherine, College of St. Thomas (one week each, in literature and writing classes).

Poet in Residence, 1976-1982, Eugene School District 4J, 20 weeks/year, visited 30 elementary schools/year, teaching poetry writing to upper grades.

Adjunct Instructor, 1973-1976, University of Oregon, part time in Departments of English, Women's Studies, Continuing Education. Courses taught: Creative Writing Workshops; Women's Literature; Autobiographies by Women.

Assistant Professor, 1968-1971, California State University, Fresno. Full time temporary appointment, replacing professor on leave. Courses taught: Introduction to Literature, Creative Writing, Twentieth Century American Literature, Composition, Introduction to Women's Studies.

Instructor, 1967-1968, University of Oregon. Part time. Courses taught: Poetry Writing, Fiction Writing; Play Writing.

Graduate Teaching Assistant, 1966-67, University of Oregon. Courses taught: three-term sequence in Composition.

RELATED TEACHING/LECTURING EXPERIENCE:

Workshop Presenter, since 1976, at dozens of statewide, regional, and local education conferences for teachers of all grade levels, as well as at Writing Project workshops (based on Berkeley model) located throughout Oregon, in Utah, Oklahoma, California, Washington, Idaho. Lecture topic: theories and practices of poetry writing in the classroom, based on the approach I have developed in my guide, Starting With Little Things. Most recently (1995 and 1999), under the auspices of the USIS, the American Library, the German publisher Ernst Klett Schulbuchverlag, and the German Teachers' Union, and the Frankfurt International School, in various locations throughout Germany, including Frankfurt/Main,

Schwerin, Berlin, Stuttgart, Wolfenbüttel, Münster, Karlsruhe, Munich, and Statdhagen.
Lecturer for USIS/Fulbright program in Europe: Altenmarkt, Austria; Mainz, and Tübingen, Germany; Turin, Parma, and Rome, Italy. Topics: The American Frontier Impulse as Seen Through Oregon Poetry in the Last 150 Years; Voices of Pioneer Women on the New Frontier; Oregon Literature.

Inservice Presenter, since 1976, at schools in which I have conducted a one- to two-week residencies. Content same as above. Participants have included teachers of every subject, interested in creative writing across the curriculum.

Keynote Speaker (partial listing) for Northwest Inland Writing Project conference, Spokane, WA, 2004; Utah Council of Teachers annual statewide meeting, 2003; Young Writers' Association, Eugene, OR, 1997; Oregon Council of Teachers annual statewide meeting, Portland, 1991; Young Authors' Fesitval, La Grande, OR, 1990; Young Authors' Festival, Newport, OR, 1988.

Panelist (partial listing) for Oregon State Poetry Association's annual conferences: Monmouth, 1995; Lake Oswego, 2000; Associated Writing Programs annual conferences, 1998,1999; Skagit Valley Poetry Festival, LaConner, Washington, 2000, 2002; Associated Writing Programs (AWP) annual conferences, 1999, 2000, 2002.

Workshop Teacher/Facilitator, since 1976, at conferences, summer writing workshops, and seminars including the following (partial listing): Centrum (Port Townsend, WA: three occasions); Menucha Center for the Arts (OR); Jackson Hole Writers' Conference (WY); Central Oregon Women Writers Conference, Bend; Eastern Oregon Lecture Series, La Grande; Young Writers Conference, Lewis & Clark College, Portland; Portland Community College; Peninsula College; Clark College; Public Libraries in Alsea, Burns, Florence, Lyons, and Nyssa, Oregon; Hugo House (Seattle); Foothill College, Los Altos, California.

READINGS (partial listing)

Antioch University Los Angeles
Augsburg College
Bentley College
Central Washington University
Central Connecticut State University
College of Eastern Utah
College of St. Catherine
College of St. Thomas
Connecticut College
Cornell College (twice)
Corvallis (Oregon) Public Library
Eastern Oregon State College
Foothill College, Los Altos, California
Iowa State University (twice)
J.W. Goethe Universität, Frankfurt, Germany
Kenyon College

Lewis and Clark College, Oregon (twice)
Lewis-Clark State College, Idaho
Linfield College
Loomis Chaffee School
Loyola University, Chicago
Mount Hood Community College, Oregon
Mountain Writers Center, Portland, Oregon
Northeastern Illinois University
Pacific Lutheran University
Portland Poetry Festival (5 times)
Portland State University (3)
Skagit Valley (Washington) Poetry Festival (2)
Southern Oregon State College (3)
St. Olaf College
Stuio Art Centers International, Florence, Italy
Università Degli Studi di Torino, Italy
Università Di Roma "La Sapienza," Italy
University of Illinois, Chicago Circle
University of Minnesota, Minneapolis
University of Oregon (3)
University of Portland (Oregon)
Utah State University, Logan
Weber State University, Ogden, Utah
Western Oregon State University
Willamette University, Salem, OR
Wisconsin State University, Eau Claire
Wisconsin State University, Menomonie-Stout

TEACHING/LECTURING EXPERIENCE ABROAD

Frankfurt am Main, Germany, 1983. All-day workshop for Gymnasium teachers of English, Amerika Haus, USIA Arts America Program. Pedagogy of poetry writing.

Frankfurt am Main, Germany, 1983. Advanced English language classes at a Gymnasium, teaching poetry writing.

West Berlin, 1983. Poetry reading at the Amerika Haus, USIA Arts America Program.

East Berlin, 1983. Cultural exchange conference with East German writer Vera Kuchenmeister, USIA Arts America Program.

Lahti, Finland, June 1987. Lecture on "Autobiography, Confession, and Exhibitionism in Contemporary American Women Poets." International Writer's Reunion.

Leningrad (St. Petersburg), 1987. Cultural exchange conference with representative poets of the Soviet Writers' Union. USIA Arts America Program.

Bad Homburg, Germany, 1987. Workshop for Gymnasium teachers of English, held in local school, sponsored by Hessisches Institut Fur Lehrersfortbildung. Pedagogy of poetry writing.

Santiago, Chile, February 1991. Meetings with leading Chilean poets and collecting works for future translation.

Frankfurt am Main, Germany, October 1992. All-day workshop for Gymnasium teachers of English, Amerika Haus, USIA Arts America Program in cooperation with Hessisches Institut Fur Lehrersfortbildung.

Frankfurt am Main, Germany, October 1992. Presentation to graduate literature class, J.W. Goethe University.

Friedrichsdorf; Berlin; Freigericht-Somborn, Germany, 1995. Advanced English language classes in gymnasiums. Teaching poetry writing.

Frankfurt am Main, Germany, 1994-95. Senior Fulbright Professor in Department of English and American Studies. Courses taught: Reading and Writing American Poetry; Teaching English Through Poetry Writing in the Classroom.

USIS/Fulbright lectures in Europe, 1994-95: Altenmarkt, Austria; Mainz, and Tübingen, Germany; Turin, Parma, and Rome, Italy. Topics: The American Frontier Impulse as Seen Through Oregon Poetry in the Last 150 Years; Voices of Pioneer Women on the New Frontier; Oregon Literature.

Munich, Germany, March 1997; Frankfurt/Main, Germany, 1999: Writing seminars for advanced teachers of English language, sponsored by Klett Schulbuchverlag publishers.

Karlsruhe, Germany, September 1999. Teaching poetry writing for advanced high school English language classes, sponsored by the American Library of Karlsruhe.

Oberursel, Germany, September 1999. Poetry residency and teacher workshop at the Frankfurt International School.

Stadthagen, Germany, September 1999. Poetry writing workshop for teachers of English language, sponsored by the German Teacher's Union, Hannover area branch.

Freiburg, Germany, Summer 2004 and Summer 2005. Fulbright Senior Specialists Appointment to the University of Freiburg. Classes taught: Poetry Writing in the Classroom; The Migrant Experience in Literature.

EDITORIAL EXPERIENCE:

Co-editor, From Here We Speak: An Anthology of Oregon Poets, part of the 6-volume Oregon Literature Series. OSU Press, 1993.

Contributing Editor/Advisory Editor, Calyx: A Journal of Art and Literature by Women, 1981-present.

Co-editor, In Her Own Image: Women Working in the Arts, Feminist Press and McGraw-Hill, 1980.

Managing Editor, Northwest Review, 1967-1968.

Assistant Editor, Northwest Review, 1966-1967.

PROFESSIONAL AND COMMUNITY SERVICE:

(partial listing)

Judge, Lois Cranston National Poetry Prize, *Calyx Journal* 2003

Judge, Oregon State Poetry Association competition, 1998, 2002
Judge, NCTE/OCTE high school literary journal competition, 2002
Judge, Washington State Artist Trust Fellowships, 1987
Judge, Oregon Arts Commission Literary Fellowships, 1980
Judge, Young Writers Competition, Oregon Arts Commission, 1983
Judge, Teachers as Writers' Competition, OCTE, 1979
Founding board member, Lane Literary Guild, 1983-88; President, 1987
Board of Directors, Lane Regional Arts Council, 1984-85
Board of Directors, Eugene Concert Choir, 1981-83, 1984-85
Board of Directors, Eugene Chamber Singers, 1998-2001
Advisory Board, Young Writers Association, 1996-present
Coordinator, reading series, City of Eugene Cultural Arts, 1983
Coordinator, Lane Literary Guild reading series and contests, in conjunction with Eugene Celebration, 1983 - 1987
Publicity director, Eugene Concert Choir, Eugene Chamber Singers, Motet Singers, 1983-2003
Coordinator, community readings celebrating the life and work of William Stafford, 1995, 1997, 1999, 2001, 2002, 2003
Coordinator, Poets Against the War readings, three events in 2003
Coordinator, Operation Paperback, Eugene, OR, 2003
Keynote Address, Utah Council of Teachers of English, 2003
Judge, Lois Cranston Poetry Award, offered by Calyx, 2003
Judge, Oregon State Poetry Association contest, 2003
Speaker at local and regional cultural organizations, guest appearances in public school and university classrooms (ongoing)

PROFESSIONAL MEMBERSHIPS

PEN International; Poetry Society of America; Academy of American Poets; Associated Writing Programs (AWP); Lane Arts Council; Lane Literary Guild; Oregon State Poetry Association; NCTE

